

PROJECT

Tonkin Highway Extension and Thomas Road Upgrade

Thomas Road Bridge 1924: Anti-Throw Screen Expression of Interest



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mainroads
WESTERN AUSTRALIA

IN PARTNERSHIP WITH TONKIN EXTENSION ALLIANCE |
ARTIFY CONSULTING

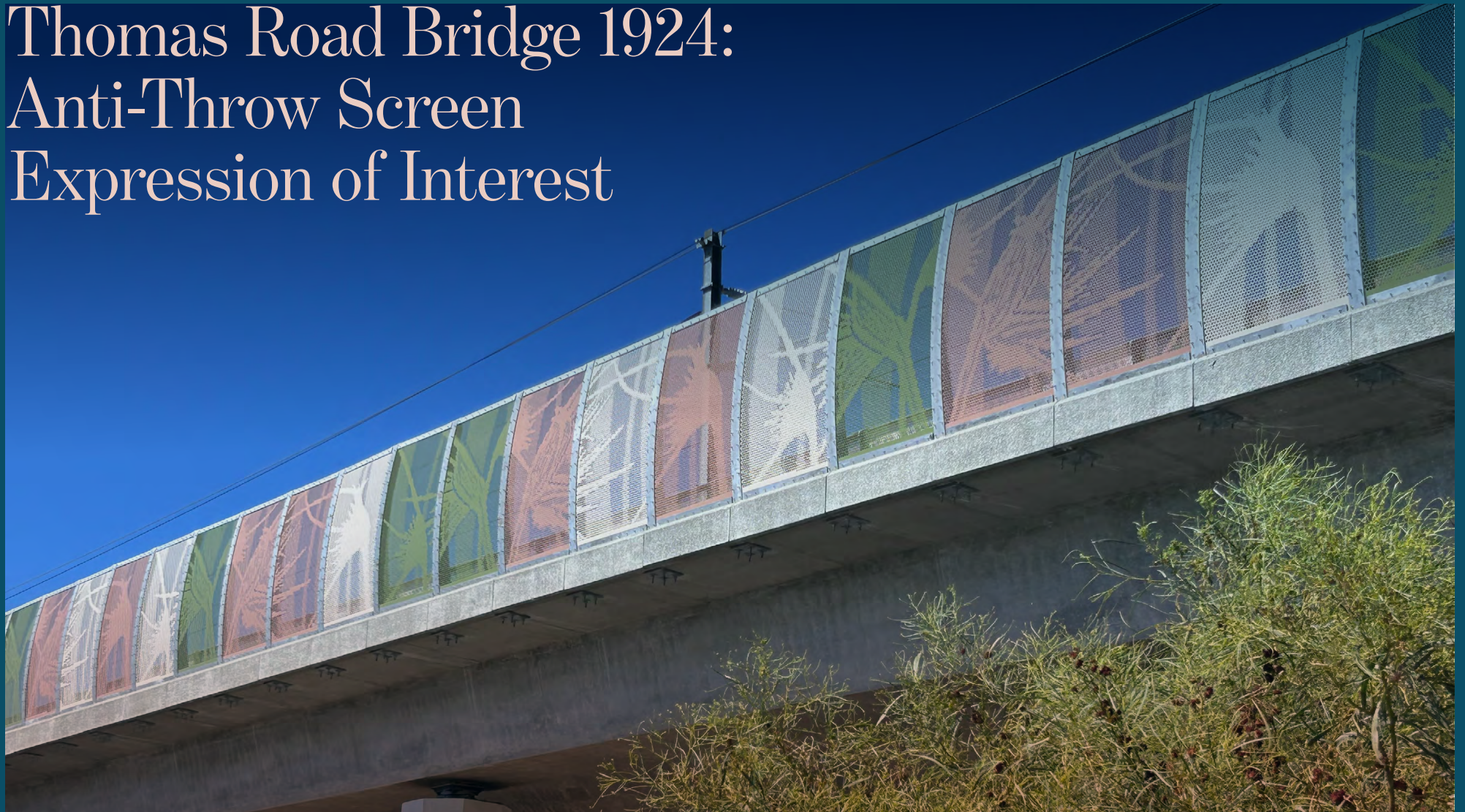


Image: Renee Barton, Semaphore Sedge, for Main Roads WA. Photo by Artist



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PROJECT NAME	TONKIN HIGHWAY EXTENSION AND THOMAS ROAD UPGRADE (THETRU)
DOCUMENT TYPE	THOMAS ROAD BRIDGE 1924: ANTI-THROW SCREENS EXPRESSION OF INTEREST

REVISION	REASON FOR ISSUE	ISSUED BY	DATE ISSUED	REVIEWER	FEEDBACK RECEIVED
A	For Review	Artify	23/04/26	TEA, OMTID, Main Roads	19/05/26
B	For Approval	Artify	21/05/26	TEA, OMTID, Main Roads	04/06/26
C	For Issue	Artify	08/06/26		

ACKNOWLEDGEMENT OF COUNTRY

The site of THETRU project is recognised as Binjareb Noongar Boodjar. We acknowledge the Traditional Owners of this land, the Binjareb Noongar people and their Elders past and present. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.

CULTURAL TERMS

The term Noongar* is used throughout this document to refer to Aboriginal people of the South-West region of Western Australia in accordance with South West Aboriginal Land and Sea Council usage, which represents the native title interests of Noongar people.

* Alternative spellings include Nyungar, Nyoongar, Nyoongah, Nyungah, Nuyuguh, Yunga

CULTURAL SENSITIVITY WARNING

This document may contain images, names or stories of First Nations people who have passed away. The project will respect any request to remove images or names of the deceased persons from this document if necessary.

01/Introduction

This Expression of Interest calls for WA-based artists and creatives to design artwork for integrated anti-throw screens as part of the Tonkin Highway Extension and Thomas Road Upgrade Project.

The client Main Roads Western Australia, contractor Tonkin Extension Alliance (TEA) and project stakeholders are seeking to commission an artist to design integrated artwork for anti-throw screens for the Thomas Road flyover as part of the Tonkin Highway Extension and Thomas Road Upgrade (THETRU).

The THETRU project is an Australian Government and Western Australian Government funded transport infrastructure initiative that will extend Tonkin Highway south from Thomas Road to South Western Highway and upgrade key intersections and connections along the corridor.

This commission would suit a WA-based artist with experience in graphic design, digital art or illustration, and with an understanding of how designs translate to large-scale applications.

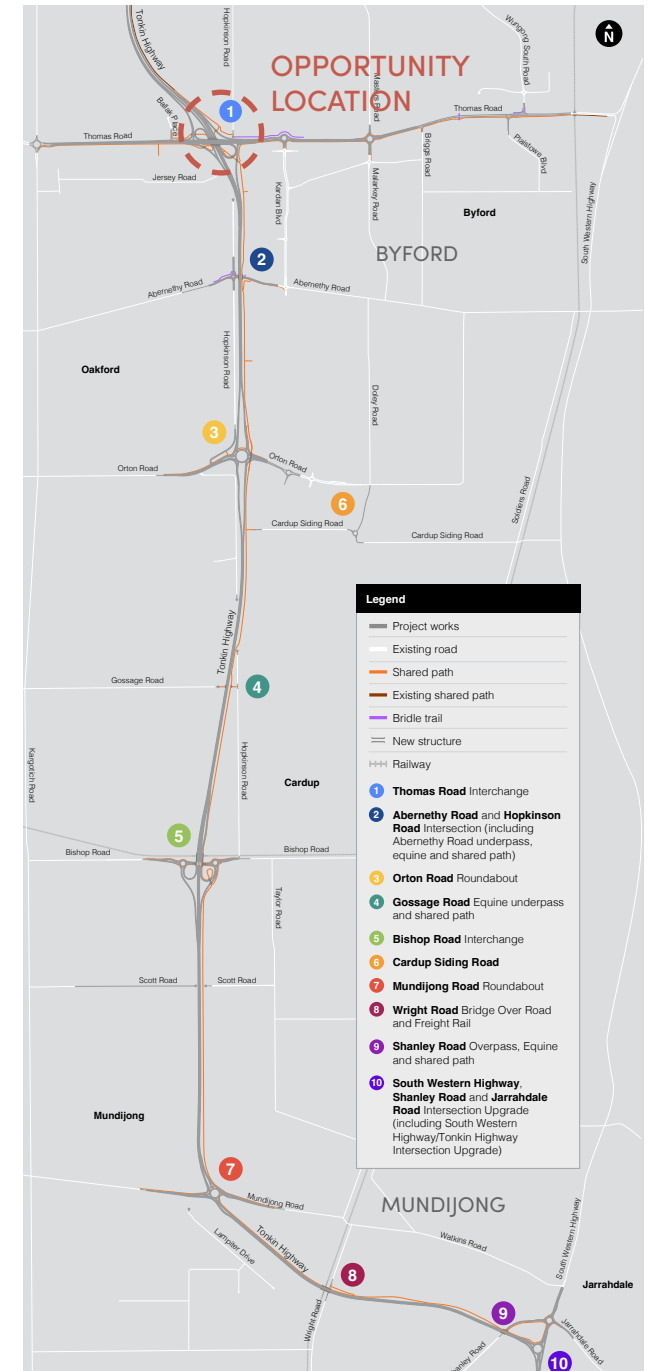
Location: Thomas Road and Tonkin Highway interchange, Byford, Western Australia.

Date: Final Artwork files (as digital submission) required September 2026, for mid-2027 install.

Fees: This opportunity is Design Only, with an Artist Commission fee of AUD \$8,000 ex GST. The cost to integrate artworks into anti-throw screens will be funded separately by the project.

Up to three (3) shortlisted artists will be paid AUD \$1,500 for completed concept submissions.

EOI Submission: Send Expressions of Interest to hello@artifyconsulting.com or via [webform](#) by 5pm, Monday 29 June 2026.



02/ Vision - Thematic Map



THEMES RELATING TO OPPORTUNITY

COUNTRY + LANDSCAPE
PEOPLE + PURPOSE

PROJECT VALUES
URBAN DESIGN



WATER CONNECTIONS

COASTAL PLAIN

DARLING SCARP

WETLANDS

FOOTHILLS

CONNECTED COUNTRY

02/ Vision

A core objective of the THETRU project is to deliver infrastructure that is not only functional, but contributes positively to community identity, amenity and sense of place. Through an integrated approach to urban design, landscape and public and community art, the project seeks to create a corridor that reflects place, acknowledges cultural and historical narratives, and leaves a lasting legacy for current and future communities.

The Tonkin Highway Extension sits on Binjareb Noongar Boodja, within a landscape shaped by deep time, layered histories and the daily lives of communities who call this place home. The overarching Place Vision **Connected Country** invites us to understand the interconnections between people and Country, water and land, past and future, movement and belonging. This Vision is supported by the following two themes:

Theme 1: People + Purpose

The human story of the Byford–Mundijong region is shaped by shared labour, resilience and deep **connections** to place. Life has long centred around family, **waterways**, movement through Country and caring for land across generations.

Throughout the twentieth century, farming families, Noongar communities, migrant workers and rail labourers built a diverse and close-knit community grounded in shared work, neighbourly support and country life. Timber milling, railway construction and dairy enterprises such as **Masters Milk** connected farms and communities across the district.

Today this legacy continues as the region evolves into a growing peri-urban community, where cattle, sheep, and **horses** remain central to local identity.

Theme 2: Country + Landscape

The region is defined by the deep relationship between land, water and living systems that has guided Noongar knowledge for tens of thousands of years. Waterways such as Manjedal Brook and the wider network of rivers and wetlands connect landscapes shaped by the Darling Scarp (Katta Moorda), where flowing water supports rich ecosystems of birds, frogs and plant species including **sheoak** and banksia.

These environments have long provided food, medicine and cultural knowledge, with **ducks, turtles** and other species forming part of seasonal cycles that continue to signal the health of waterways.

Today the landscape is understood not only as environment but as a living system that sustains community **wellbeing**, reminding us that caring for water, habitat and land is essential to the long-term **safety** and health of both people and place.

Please note: If an artist or artist team intends to incorporate Noongar themes or stories into their artwork, a Noongar artist must be a member of the team at the time of EOI.

03/ Opportunity

Anti-Throw Screens

Overview

This Design-Only opportunity calls for a WA-based artist with experience in graphic design, digital art or illustration to develop tonal artworks for translation into perforated anti-throw screens on the Thomas Road Traffic Bridge, over Tonkin Highway (south-side only).

The selected artist will be required to deliver a resolved digital artwork considerate of scale, proportion, and site orientation, and is suitable for large-scale fabrication.

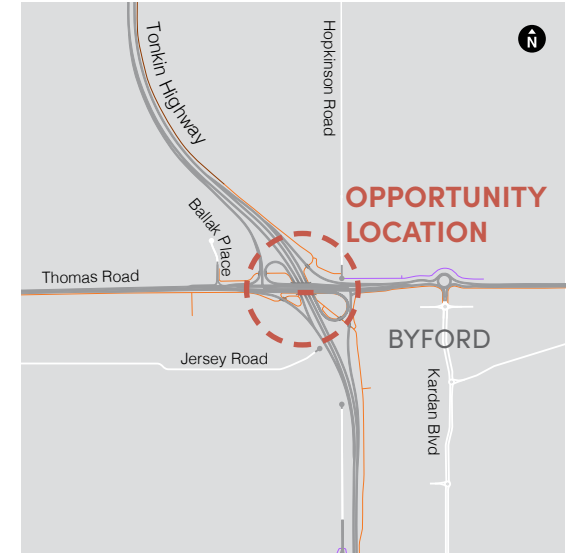
Objectives

- To celebrate sense of place through shape, pattern, and colour.
- To provide a bold, yet layered artwork that can be experienced at multiple speeds; from vehicle traffic on and under Thomas Road bridge, to pedestrians on the adjacent pathway.
- To respond to site-specific themes, (see previous page), including the broader project vision and place-based narratives, providing an opportunity for locals and commuters to connect with the site's rich history.

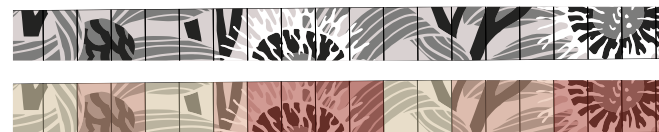
Details

The total span of screens is around 80 metres, comprised of around 64 panels in total, and may use some repetition of panel designs. The artwork should have emphasis on positive vs negative space to allow effective translation into a perforated screen surface.

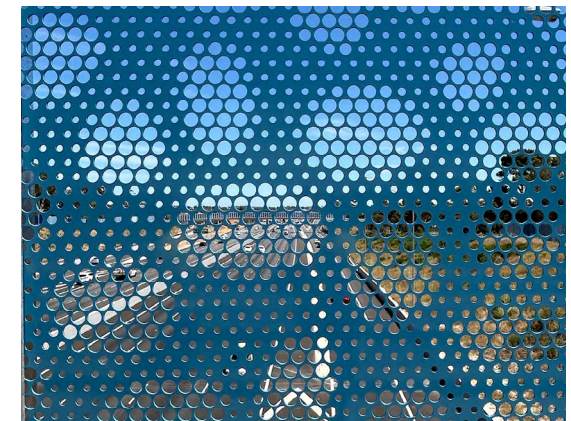
Colour palette may be restricted to a range of colours aligned with the greater project palette. Further information on design guidelines will be provided to shortlisted artists for Concept Design Phase.



Location Map (Main Roads WA)



Pin Cushion Hakea by Melski McVee. Spencer Rd over Roe Highway. Example of anti-throw screen artwork previously commissioned by Main Roads.



Blossoming Tuart (detail) by Kathy Bierma, Stanton Road. Example of anti-throw screen artwork previously commissioned by Main Roads.

04/ How to Apply

Open Expression of Interest (EOI)

WA-based artists are invited to submit an Expression of Interest (EOI) for the Thomas Road Bridge Anti-Throw Screen Artwork Opportunity. Submissions must address the selection criteria through the following inclusions:

1. Artist Information:

Name / Mobile / Email / Postal and Street Address / ABN and/or ACN / Website + Social Media handles if available.

2. Artist Portfolio and CV:

Include CV, and examples of previous work (up to 10 projects) that demonstrate your capability and artistic excellence.

3. Written statement:

In up to 500 words, please describe:

- Your existing arts practice
- Any relevant experience
- Your interest in the project and themes
- Any potential connection to the site and/or surrounds
- Your availability for the duration of the project, as per indicative program.

Artists living in the Shire of Serpentine Jarrahdale or with links to the area are strongly encouraged to apply.

Submitting your EOI

Send Expressions of Interest to hello@artifyconsulting.com or via [webform](#).

EOIs close at 5pm Monday 29 June 2026.

For all questions or enquiries about this EOI please contact hello@artifyconsulting.com

EOI submissions will be assessed on the below criteria by a selection panel of key project team members.

For more information about the project visit [Main Roads website](#)

Shortlisting Criteria

Criteria	Weighting	Description
Project Appreciation	30%	Demonstrated enthusiasm for project and themes, and availability to commit to the program for the required duration.
Capability	40%	Demonstrated experience working with graphic software and preparing high-quality artwork for large scale format.
Artistic Excellence	30%	Artistic excellence and creativity as evidenced through examples of the artist's previous work
Compliance	Y/N	Artist is based in Western Australia. All requested information (see points 1-4, right) has been included in submission.

Program*

EOIs close	29 June 2026
Shortlisted Artists notified	13 July 2026
Online Artist Project Briefing	20 July 2026
Concept Design Due	17 August 2026
Successful Artist Contracted	24 August 2026
Final Artwork Design Files Due	30 Sept 2026
Final Artwork Approval	November 2026
Artwork Installation	mid-late 2027

**dates subject to change*

THE END

Thank you.

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