

# WILMAN WADANDI HIGHWAY

The Bunbury Outer Ring Road Project

## Urban Design Strategy



Australian Government

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November 2024

Colours of the Noongar six seasons as well as community and place themes have been attributed to zones along the Wilman Wadandi Highway to take travellers on a visual journey through the seasons and from place to place along the way.

The development of the urban design strategy came about through consultation with focus groups, including the Aboriginal Heritage Advisory Group, as well as community feedback through public surveys in July 2021 and September 2023.

Scan the QR code to find out more about the Urban Design Strategy and the artworks.



Paris Road and Clifton Road interchange



Noongar six season: Djilba  
Community place theme:  
Vibrant sunset



Raymond Road interchange



Noongar six season:  
Kambarang  
Community place theme:  
Ocean, river and sky



Noise/screen wall feature design

South Western Highway (north) interchange



Noongar six season: Birak  
Community place theme:  
Geology and farmland



Noise/screen wall mural design

The 'Mega-bridge' which will take highway over Golding Crescent, the Ferguson River, the freight rail line and Boyanup-Picton Road



Noongar six season: Bunuru  
Community place theme:  
Geology and farmland



Noise/screen wall feature design

Noise/screen wall mural design

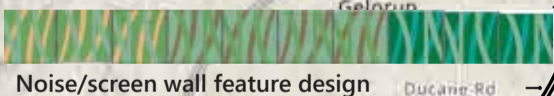


Noise/screen wall mural design



### Noise/screen wall design consultation

Four design options were presented to the community for their input in 2023. A total of 322 people participated in the survey, with 44% selecting the design showcased below as their preferred.



Noise/screen wall feature design

Noongar six season: Djeran  
Community place theme:  
Bush and forest



Yalinda Drive bridge



Wilman Wadandi Highway and Bussell Highway interchange



Noongar six season: Makaru  
Community place theme:  
Winter sunset



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# Wilman Wadandi Highway | Urban Design Strategy

## About the artwork and artists



### Paris Road and Clifton Road interchange Melissa Riley, Local Noongar Artist

Melissa's artwork, 'Djilba' (Spring) welcomes visitors to the South West as they transition to the Wilman Wadandi Highway from Forrest Highway. Her artwork uses the vibrant colours of the first spring and the appearance of the sky in the evenings at Koombana Bay. It also incorporates local peppermint trees and banksias.

"My colours, elements and story are from my family's history that will never be forgotten." Melissa said.

"Djilba is about memorable lifelong song lines and stories told through my family's song lines."



### Raymond Road interchange Urban Design

The design is inspired by the shell of the endangered South West Long Necked Turtle. This design uses a colour palette of earth/clay tones that links to the nearby Collie River and the surrounding environment. Surrounding screen and noise walls feature the same pattern and colour palette.

### South Western Highway (north) interchange Urban Design

The design is inspired by the Noongar season of Birak. Birak is known as the 'first summer', where the rains start to ease and the warmth of the sun returns. The design draws on 'karl' (fire) and geology which will come to life using a burnt orange and brown colour palette.

Both bridge abutment designs were completed by the South West Gateway Alliance in consultation with the Aboriginal Heritage Advisory Group and the Urban Design and Landscaping Focus Group.



### South Western Highway (north) noise wall mural Shirley Michael and Glen Garlett, Local Noongar Artists

This collaborative design intricately weaves together family, culture, and community. The mural will be painted across 42 screen and noise wall panels in Waterloo. Deep, earthy reds symbolise the family bloodline, while golden yellows represent the South West coastline. Black leaves pay homage to the Noongar community, and white spider orchid petals signify purity and unity. Bold reds evoke the spirit of Birak season symbolising heat, sun and fire.

"The campfire and the themed colours around it reinforce the time of Birak and the meeting place, to yarn, to sing and for families to come together" Glen said.

"Marri nuts and leaves represent the natural vegetation and our deep connection with the land."



### Harris Road noise wall mural Joanna Brown

The artwork captures the Darling Plateau with a horizontal motif, contrasting straight lines of farming and the curves of the scarp. The linear design symbolises a journey's timeline stitching together the landscape featuring symmetrical plant shapes with a sideways stalk in earthy brown tones.



### Picton noise wall mural Kyle Hughes-Odgers

This playful artwork celebrates transition and sense of place, embodying the experience of escaping the city for the peace and natural tranquility in the South West. It features a figure transitioning into a bird, symbolising flight and freedom. The colours reflect the region's warm hues, emphasising the geological and agricultural richness.



### The 'Mega-Bridge' Andrew Frazer, Local Artist

Andrew's design will be painted on the columns that support the 382 metre-long bridge. Andrew is a local artist and his artwork is an interpretation of the natural forms found in the nearby Ferguson River and surrounding wetlands, with the pattern mimicking the movement of light bouncing off the water's surface. The colour palette features gentle blue and warm red tones, with yellow highlights representing the Bunuru season.

"I have created a strong visual identity...which connects place with purpose, integrating abstracted natural forms with a bold palette to create an immersive experience for drivers travelling in both directions on Boyanup-Picton Road and Golding Crescent." Andrew said.

Surrounding screen and noise walls feature a complementary pattern and colour palette.



### Moore Road screen wall mural Mel McVee

The artwork elegantly depicts the Black-winged Stilt, a native bird to Bunbury. It symbolises the shoreline with these long-limbed birds dancing up and down its length. The background colour transitions from light to dark, evoking hot summer days turning into balmy nights.



### Yalinda Drive bridge Karrak Designs, Local Noongar Artists

Featuring flowing bands of green and blue, Dellas and Korrine Bennell's artwork depicts the local vegetation and the flowing river systems. The rich colour palette represents the Noongar season of Djeran when the hot weather finishes and the cooler breeze begins to arrive. The artwork also features the Koomool, or Western Ringtail Possum. These recessed silhouettes will be painted peacock blue to represent the nocturnal nature of these creatures.

"The Koomool is an amazing animal and brings honour to Noongar culture," said Dellas and Korrine. "They were a source of food and their fur was used as clothing to keep warm during the winter. Our design process was to select an animal and a plant that was not only significant to Wadandi Country but also to us as Wadandi artists."



### Bussell Highway Y-interchange Ian Mutch, Local Artist

Ian's artwork represents the local native species of Banksia found in the Gelorup region. The artwork conveys growth within the environment and thriving communities. The portrayal of various Banksia species represents the diversity in nature and in society.

A series of four moulds have been designed to create a natural rhythm along the bridge abutments, featuring floating leaves, bees and flowers. Deep blue tones of the Makaru season are contrasted with colourful pops of pink and gold, depicting the seasonal blooms that provide important nectar.

"I have a strong connection to these plants. To me they evoke the memory and feeling of being down south. I hope that the art brightens the development and the daily commute. Most of all, I hope the artwork can highlight and celebrate the natural beauty of the Gelorup area" said Ian.